

# ÒDÚN DEDICATED TO THE ÒRÌŞÀ EGÚNGÚN

Friday, 1 November 2024 at 4 p.m.  
in the Jarše-Rodica cultural centre, Groblje 1 near Domžale, Slovenia.

---

We are going to **collectively** worship all the ancestral Òrìşà and honour our personal, universal, and venerable ancestors. To worship personal ancestors is an immense privilege we earn through a respectful attitude towards our ancestors while they are still alive, and to worship all types of ancestors is crucial for nurturing our roots that enable us to lead a stable and fruitful life.

The festival featuring abundant offerings will simultaneously be held on two locations, in Slovenia and Nigeria, and the blessing will alternately spread out from both locations. The Àşẹ of the Òrìşà Egúngún will be manifested through numerous aşọ of the Òrìşà Egúngún as well.

You can already connect your thoughts and wishes, which may be related to any aspect of life where you especially need blessings and support, to specific types of Àşẹ that are brought into your lives by the venerable aşọ Egúngún in addition to all the universal ancestral blessings. We are privileged to have a number of aşọ in our community, and they will spread their blessings throughout the day regardless of their physical presence.

Prepare your Orí for accepting the following Àşẹ:

➤➤➤ A pair of aşọ of the Òrìşà Egúngún **Agbamọlà**, which is translated as “*The one who saves, the one who enables and facilitates survival*”. **Agbamọlà** is the protector of life and existence. The Àşẹ of these two aşọ safeguards and protects humans from premature death, thereby serving as the protector of Àbíkú individuals. All of the participants who are facing health issues or whose projects tend to get abruptly suspended (the so-called Àbíkú projects) and who are searching for solutions to their problems and a way to rejuvenate their lives should concentrate on these issues throughout the duration of the festival. In addition, aşọ **Agbamọlà** brings ọlá\* into the lives of worshippers.

➤➤➤ Aşọ Òrìşà Egúngún **Ègúndayò**, which is translated as “*Egúngún dries a sea of tears and brings joy*”.

The Àşẹ of this aşọ is to turn sadness into joy, even when sadness is as vast as the ocean. Participants who have a difficult relationship with their ancestors or grow sad whenever they think of them should honour this altar during the festival and ask their ancestors for help so that the reasons behind their profound sadness (even when these reasons are a mystery to them) will stop causing them pain and finally allow them to experience joy again;

➤➤➤ *Aṣọ Òrìṣà Egúngún **Owólẹwà**, which is translated as “Wealth is beauty”.*  
The Àṣẹ of this *aṣọ* informs the worshippers about the concepts of wealth and beauty as well as the connection between the two. We may only give what we have, and we are being deprived of everything we don't have, meaning that wealth is a broad concept that reaches far beyond material abundance. We may be wealthy in terms of health, ideas, wisdom, etc. Our wishes may incorporate all of these disparate meanings because only when we are healthy and wise are we able to come up with the right ideas about how to create, expand, and make good use of our wealth. The extent to which we conform to certain beauty norms is not as important because we are most beautiful and honourable when we are kind and generous.

➤➤➤ *Aṣọ Òrìṣà Egúngún **Àpẹyẹwò**, which is translated as “The one who is impossible to overlook”.* The Àṣẹ of this *aṣọ* neutralises illness, pain, and suffering. It facilitates harmonisation and balance between ourselves and our deceased ancestors in cases when those relationships were fraught with conflict, disapproval, or misunderstandings. The Àṣẹ of this *aṣọ* may be used to balance out the relationships and the energies of the past.

➤➤➤ *Aṣọ Òrìṣà Egúngún **Ọba òkè**, which is translated as “The goddess of cleanliness and the expressions of nature - the mountains”.*  
The Àṣẹ of this *aṣọ* represents a strong, independent character. It symbolises the magnificence of the mountains, resilience, perseverance, leadership, and creativity while spreading the Àṣẹ that helps us overcome any problem. As it is linked to the Òrìṣà Ọbàtálá, it infuses our lives with creativity, inner peace, and harmony.

➤➤➤ *Aṣọ Òrìṣà Egúngún **Fẹrẹbíẹkùn**, which is translated as “As fast as a leopard, to lie in wait like a leopard”.*  
The Àṣẹ of this *aṣọ* blesses our instincts so that we are able to use them just like a leopard does, without any emotional hindrances which tend to rise to the surface when we know that something should be done immediately but we are too lazy or when an ingrained disappointment originating in our own past experiences or even in past generations paralyse us. It brings Àṣẹ that contributes to the functionality of Orí, ensuring it is always ready to spring into action with the blessing and support of our ancestors.

➤➤➤ *A pair of *aṣọ* Òrìṣà Egúngún **Ọmọlèrè**, which is translated as “The children (who survive) bring progress”.* Both Àṣẹ of these two *aṣọ* influence our Orí, individuality, personal authenticity, bravery, and perseverance while raising awareness of the fact that we are alive and incarnated and, therefore, have ample opportunities to express ourselves, celebrate life, and experience joy. As the translation of the name suggests, these two *aṣọ* are closely related to children, living, unborn, and deceased, to childishness, the process of growing up, the capacity to learn, the thirst for knowledge, and various life cycles. They teach us that the human race is the greatest reward in and of itself, and that a child becoming a great person is proof that life is not in vain. This quality helps bring out the best in someone.

➤➤➤ *Aṣọ of the Òrìṣà Egúngún **Paramólẹ**, which is translated as “Something that cannot be intimidated”.*

The Àṣẹ of this *aṣọ* represents something that cannot be controlled or dominated and something that is impossible to underestimate or degrade because nothing can take away its inherent value. It also represents the thing that protects us from all challenges.

➤➤➤ *Aṣọ of the Òrìṣà Egúngún **Òṣùpá**, which is translated as “To be visible and noticeable”.*

The Àṣẹ of this *aṣọ* brings the energy of change and marks the beginning of various cycles while also being associated with Òṣùpá, the moon, which shines the same for everybody, meaning that the blessing is granted to each and every one of us regardless of where we live.

➤➤➤ *Aṣọ of the Òrìṣà Egúngún **Arégbéṣolá**, which is translated as “Possesses Àṣẹ Egbé that brings ọlá\* into the lives of people”.*

The Àṣẹ of this *aṣọ* has the mission to help Orí adopt noble behaviour that commands respect, and it also infuses human lives with wealth, all types of blessings, and prestige.

➤➤➤ *Aṣọ of the Òrìṣà Egúngún **Ẹyẹfodo**, which is translated as “A bird that flies over a river”.*

The Àṣẹ of this *aṣọ* is depicted as a ram on a wooden headpiece. A few years ago, through the process of divination, this animal was revealed to be a totem animal for our community and Slovenia as a whole. The true meaning of this Àṣẹ is revealed through a translation of its name: *ẹyẹ* denotes a bird, and *odo* denotes a river, the sea, an ocean, water, etc. The bird’s metaphorical flight over a body of water indicates the manifestation of unusual strengths of the *aṣọ* because this Egúngún is able to do things that are far from simple. For instance, when we come across a body of water (a river, the sea, or an ocean), we cannot simply jump over it; however, our new *aṣọ* has the Àṣẹ that enables us to transcend, overcome, and conquer anything. This Àṣẹ is rooted in the strength and resilience of *Ẹyẹfodo*.

➤➤➤ *Aṣọ of the Òrìṣà Egúngún **Ajígboḷá**, which is translated as “The one who uses his time wisely even in youth in order to achieve ọlá\*”.* The Àṣẹ of this *aṣọ* facilitates professional productivity, nobleness, and progress in the lives of those whose Orí is committed to ọlá.

➤➤➤ *Aṣọ of the Òrìṣà Egúngún **Aṣa**, which is translated as “An eagle”.* The Àṣẹ of this *aṣọ* is connected to the Àṣẹ of the Òrìṣà Ìyá-mí and, by extension, to the female energy, the energy of protection and resilience that lifts us above all the challenges. Participants who have strained relationships with ancestors, particularly female ancestors, and have a feeling that they are plagued by problems and are being suffocated by them should pay tribute to this *aṣọ* during the festival and ask ancestors for protection, support, and help in order to become more resilient and able to overcome all problems so that they will never ever be dominated by people, problems, or circumstances.

\* In the life of every individual, the Òrìṣà Ọlá bolsters the concept of ọlá, the concept of spiritual prestige, regal behaviour, nobleness, honour, respect, joyfulness, and the emotional, immaterial wealth that consequently attract material abundance.

Certain *aṣo* of the Òrìṣà Egúngún will hold a special stick, the *àṣe*, the symbol of the Òrìṣà Iná, a very special Egúngún energy that facilitates healing through transformation initiated by the energy of fire. This *Àṣe* heals burns left on the soul, mind, emotions, and body not only by the traumas of past lives, but also by the traumas passed down through the ancestral line.

The donation for the event is €50. Children of up to 12 years of age are our guests. With regards to families, one family member pays the full price while others registered at the same address pay €5 each.

**The individual ritual** will be aimed at collective worship and blessing with the *Àṣe* of the Òrìṣà Egúngún and Lákíjẹ̀nà. This involves a symbolic light beating with ceremonial sticks. The ritual will be performed by priests who specialise in these Òrìṣà.

The donation for the individual ritual is a banknote of any denomination.

Please attend the event in the Community's new, unified clothing. For more information, write us at [info@orisa.si](mailto:info@orisa.si). You can also attend the event and the rituals in white clothes, without any visible markings.

Click the date of the *oḍún* dedicated to the Òrìṣà Egúngún in the Google Calendar at <https://orisa.si/en/events-2024/>, where a link to the application is going to appear. Please indicate on the application form if you wish to receive an individual *Àṣe* at the event as well.

Welcome!

The Spiritual Community of the Òrìṣà - Energies of Nature would like to thank:

- » the spiritual parents in *àjẹ* and *oḍun* for all the *Àṣe*, knowledge, and trust they use to generously guide us on our path;
- » the Ire group for representing both the rhythm and communication at our events since 2007. Drumming and singing do not only create music and rhythm; first and foremost, they are the symbol of communication between humans and deities as well as among humans themselves (the symbolism of *ẹgbé ayé*). In addition, the Ire group traditionally organises the *oḍún* dedicated to the Òrìṣà of life and carries out projects that provide financing for temple altars, *aṣo*, and many other things;



- » the *ẹlẹgùn* priests and priestesses who undergo a profound process of initiation and education to serve the society and facilitate the manifestation of the Àṣẹ of the Òrìṣà through the *aṣọ* of the Òrìṣà as well as all the *atókùn*, the priests who accompany them and establish communication;
- » the priests and priestesses who perform rituals at social and spiritual events with the help of assistants. They are all specialised to work with individual Òrìṣà. The unwavering commitment of everyone involved enables our Community to continuously organise unforgettable events;
- » the providers of the *sàra* ritual and everyone else who contribute to this unforgettable event either by taking part or helping out.

### Àṣẹ!

Everyone's spiritual intimacy at the event is of utmost importance; therefore, any type of individual audio/video recording or photographing of the event is forbidden. Please respect that. An authorised representative of the Community will document only the ritual and the manifestation of the Àṣẹ of the Òrìṣà through the *aṣọ* of the Òrìṣà but none of the participants.

